

ALICE STILL LIVES HERE

(A sequel to the 1972 film, "Alice Doesn't Live Here Anymore")

This film opens with the wedding of DAVID and ALICE HYATT.

Subtitle – 10 years later

TOMMY HYATT is now a teenager and, as Bill Cosby would say, serious about himself.

ALICE HYATT, is in her 40's and she and CELIA now own Mel's Diner. MEL SHARPLES left it to them in his will. He didn't include Vera because he says in his will that he thinks she's too 'dingy' to run it.

Mel died of AIDS, the details of which are unknown.

Alice enters the diner dressed in a business suit. She and Celia are meeting there to go over the figures for the month. She and Celia have turned the diner into such a success that they have branch out into several locations in Phoenix and the surrounding areas. Their office is in the office building adjacent to the diner.

Celia tells Alice that Golden Bear Restaurants has contacted them again about buying the chain. She tells Alice that she going to refuse them again. Alice says that it is all right with her.

Celia's cousin, FLORENCE JEAN CASTLEBERRY, is in charge of running the original diner. She is known to friends as Flo. Flo's morals are a good deal looser than most of her outfits. She flirts with some of the male customers. She is much like her cousin, Celia, was in the original film. She is loud, outlandish, but a country girl through and through.

Meanwhile, David's farm has fallen on hard times. As a musician, he had one minor hit on the charts, but gave up his music career for the farm. When we see the farm, we find TOMMY and David bailing hay for the few horses he can still afford to keep. David's pride keeps him from asking Alice for money.

The phone rings. It is AUDREY. The once tom-boy has blossomed in beautiful womanhood. Audrey worked for the NOW organization in the 70's and early 80's and is an acquaintance of Gloria Steinem. Tommy and Audrey set up a date for Saturday night.

The school bus and pulls up and MEL, 10 walks out. We watch him walk him walk down the road to the farm and he is greeted by David. Mel is interested mainly in Pac-Man, Gobots, and Transformers and little else. Mel asks where his lunch is and David tells him that he'll get lunch as soon as he makes it himself.

CUT TO

Alice in her office. She learns from the bank manager that the bank is going to foreclose on the farm if David doesn't come up with \$30,000.

Saturday night

Audrey and Tommy are hanging out at the local TGI Fridays.

Audrey tells Tommy that she is pregnant with his child. He proposes marriage.

Alice offers David money and he refuses her "charity". It is a stirring scene about how everything that hers is his, too and how all his problems are hers, too.

"Take the money, David. Don't let your dreams go up in smoke. You've built this farm to what it is. Don't let all your hard work be wasted. You love this farm. You love me. I want to help."

She takes the \$30,000 and puts it in his hand.

Next day, Tommy tells Alice about his engagement to Audrey. She is overjoyed. He, then, tells Alice that Audrey is pregnant. She says that she is still happy for him. She gives him a speech about taking responsibility.

David finds out that to raise the \$30,000, Alice sold part of her interest in the company to Vera and Celia.

A few weeks later, Tommy and Audrey's wedding. Audrey's parents throw one of the biggest weddings that Phoenix has ever seen.

Alice and Celia wind up both crying. Alice because she's "losing my baby" and Celia because "weddings make her cry. The last one she attended did."

Alice asked her what one was that?

Celia replies her own.

Audrey and Tommy move away to California to start a farm that experiments with techniques in farming.

Alice cries as Tommy and Audrey drive away in the packed up station wagon.

THE END

(Screenwriting I, 11/25/86)